

LORI BALDWIN

Berlin, Germany | iamloribaldwin@gmail.com
+49 159 06562413 | www.iamloribaldwin.com

GRANTS & RESIDENCIES

Fonds Darstellende Künste Prozessförderung for “Clusterfuck Essentials” Residency at Callie’s Berlin, 2022

Fonds Darstellende Künste #Take Action Grant for “Death’s Cabaret,” 2020

Murmurs queer sound art residency, Betonest, 2017

SELECTED PERFORMANCES (Original Work)

You, Me...and Death Makes Three

Dark Cabaret Society

Zum Starcken August, Berlin, 2022-2023

Kohlenquelle, Berlin, 2023

A Heist, A Nude, and Butter

OONA x Lori Baldwin

Metropolitan Museum of Art, NYC, 2023

Milking the Artist

OONA x Lori Baldwin

Art Basel Miami, 2022

Death’s Cabaret

Theatre am Delphi, Berlin, 2021

Pain or Poetry

Corona Culture, Alte Munze, Berlin, 2021

Tick-tock the Timeline Clock

Creamcake 2nd Interrupted Cyfem & Queer, Berlin, 2019

Mala Inventura, Prague, 2019

Occupy Flutgraben, Berlin, 2018

Relic, AVOEC

Diskurs Festival, Gießen, 2019

Life Goals / Congratulations on your failure

Friday Island: Failing, Luxembourg, 2017

The Villages

Tempting Failure, London, 2018

Sound Acts, Athens, 2017

Anatomy #14, Summerhall, Edinburgh, 2016

RMQS, AVOEC

Trafó, Budapest, 2017

Marlborough Pub & Theatre, Brighton, 2017

Blackbox Theatre Festival, London, 2017

GROUP EXHIBITIONS

Birth of Necrisa (working title)

IIOIIII, NINFA LABS, Milan, 2023

Who is milking who?

OONA x Lori Baldwin, Proof of People x Vertical Crypto Art, NFT NYC, 2023

SPREAD

OONA x Lori Baldwin, LIFELIKE: Exploring Body Sovereignty In Web3, Vellum LA x EPOCH, Los Angeles, 2023

SELECTED PERFORMANCES (Collaborator & Ensemble Member)

Songs for Attunement, Dir: Colin Self

Trauma Bar und Kino, Berlin, 2022

Weisse Maus, Dir: Bille Rae

Drei Schwestern, Berlin, 2022

Peaches & Clusterfuck: Crankypants

TransArt Festival, Bolzano

Festival Theatreformen, Hannover, 2021

Overmorrow

Wilde Renate, Berlin, 2020

Peaches: There's Only One Peach with a Hole in the Middle

Kampnagel, Hamburg

Royal Festival Hall, London

Musikhuset, Aarhus

Volksbühne, Berlin, 2019

Subtext, Dir: Colin Self

Julia Stoschek Collection, Berlin, 2019

Queendom, Dir: Veronika Szábo

Radar Ost Festival, Deutsches Theatre, Berlin, 2020

FemArt Festival, Kosovo, 2019

Venuše ve Švehlovce, Prague, 2018

TESZT International Theatre Festival, Timisoara, 2018

MU Színház, Budapest, 2018

TEACHING

Acts of Public Loneliness

Herbstcamp, Junges DT, Deutsches Theater, 2021

Performance, Movement & Improvisation

CODE University, 2019

Blue Working Group on Performance, Gender, and Migration

Hungarian Fine Arts University, Budapest, 2014-2016

EDUCATION

Meisner Technique and Camera Acting, 2020-2021

Studio André Bolouri, Berlin

Training in Contemporary Somatic Dance, 2017

ZéróPlusz Kortárs Táncműhely, Budapest

Masters of International Performance Research, 2012-2013

University of Warwick, United Kingdom

University of Amsterdam, Netherlands

Bachelor of Communications Studies and International Studies, 2009 - 2011

University of North Carolina at Chapel Hill, United States